Comms original

Mr Commis 19th September 1934

WA/HMM/CM/82/6/775

Telephone—WHITEH

FOS.	DATE	DETAILS
£2.18.0 SALE	19.IX.34	Commis
PURCHASE		
CHECKED	25.IX.34	KG
COLLECTED	4.X.34	JHS
RECEIVED	4 Oct 1934	
ACCESSED	OCT 19	
PASSED		

Old Dutc

and O

OLD ENGLISH

ENGRAVINGS, ETC.

from various sources

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, SEPTEMBER 19th, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Hmm 189. £2.18.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

AUCTIONEERS Fosters.

Date Sept 18th 1934

Lot	Amount £	s.	d.
2	2	5	-
3	2	-	-
4	1	15	-
5	2	5	-
9	1	15	-
20	3	-	-
21	2	5	-
28	2	-	-
29	2	-	-
30	1	15	-
31	2	5	-
38	1	5	-
39	1	0	-
40	1	-	-
	26	10	-

Lot	Amount £	s.	d.
13/7	26	10	-
41	1	-	-
49	2	5	-
50	1	15	-
57	2	5	-
58	2	5	-
59	2	5	-
59A	2	10	-
59C	2	10	-
67A	3	-	-
185	3	15	-
213		8	-
240	2	10	-
	£52	18	-

Stv. Mu. 3

CATALOGUE

Wednesday, September 19th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 Ten—Greenwich Hospital, *chromolithograph, after T. B. Hardy,* and nine others, various

2 Three—The Captivity of Cetewayo, and two Incidents in the Zulu War, *coloured*

3 Four Native Dances, *coloured*

4 Two—Incidents in the Soudan War, *coloured*

5 Three—Generals Higgenson, Newdig, etc., and Gordon, *coloured*

6 A pair—The Battle of Waterloo, *coloured*

7 A portrait of Thomas Thomson, the Chemist, *J. Faed, after J. G. Gilbert, mezzotint*

8 The Clipper Barque, Alfred Hawley, *coloured lithograph*

9 The Niger Expedition, *aquatint by E. Duncan*

10 A pair—Tippoo Sultann, *coloured*

11 An old View of the Field of Waterloo, *in water-colours, with inscription*

12 A pair—The Britannia Tubular Bridge over the Menai Straits, *coloured lithographs*

13 A Soldier defending the Young Napoleon, *pastel*

14 A Naval Engagement, *water-colour*

15 Six Landscapes, *mezzotints by T. Husan*

16 Ten—The Assumption, *after Titian,* nine others, and two gilt frames

17 Baron Melcalfe Lewis, *after Say*

18 The Richmond Car, *coloured aquatint by C. N. Smith, after A. de Prades* 22/-

19 Four—A pair—Swiss Views, and a pair—"A Free Trade and Sailor's Rights" and Companion, *chromolithographs*

20 An old atlas with coloured plates

21 Captain C. F. Head's Steam Navigation in 1833—1 *vol.*

21A Ten—A pair of mezzotints by M. Cormack, and eight others, various 40/-

22 Thirteen—North American Indian Types (9), and four other coloured facsimiles 14/-

23 Fifteen—The Death of Lord Robert Manners, and 14 others, various 24/-

24 Four—On the Thames, *proof etching by B. Debaines, after B. W. Leader*, and three others 10/- Sutton

25 Nineteen etchings and engravings, various no Bid.

26 Six—Bettwys-y-Coed, *by T. Hodson*, and a Harbour Scene, *by R. Nibbs, water-colours*, and four others, various

27 A pair—A Cottage Girl, and a Plough Boy, *in colours*

28 Three—Incidents in the Afghan War, *coloured*

29 Three—A Dahomey Priest Spinning Sacred Cotton, and two others, *coloured*

30 Three—The Dance of Pagazi at Kiwakasongo, and two others, *coloured*

31 Two—Lord Chelmsford reviewing the Native Contingent at the Tugela, and another, *coloured*

32 Eleven Dutch Figure Subjects, and fancy subjects, in red, etc. 20/-

33 A parcel of miscellaneous engravings, Arundel and other chromolithographs, etc.

34 Three—A proof etching, *by R. W. Macbeth*, another, and an artist's proof mezzotint, *by Norman Hirst after Alma Tadema*

35 Seventeen—Our Leading Jockeys of the Day, and sixteen others, various

36 Eleven—Five water-colour drawings, and six coloured sporting prints 30/-

37 Fifteen water-colour drawings, engravings, etc. 13/-

38 An album of woodcuts of Native Life and Views of Egypt

39 An album of engravings depicting Native Funeral Rites and Ceremonies of Africa and North America

40 A scrapbook of prints showing Marriage Ceremonies, etc., of Africa and Central America

41 An album of woodcuts relating to Native Habits of Central America and Africa

42 Roundhay Park, Leeds, showing a balloon ascent, *coloured lithograph*

43 A scrapbook containing thirty-eight original drawings of birds and flowers

44 Two—Old sketch books, containing numerous drawings of Hunting Scenes, etc., *by S. Clark*, and another, containing old Master drawings, etc.

45 A scrapbook containing water-colour and pencil drawings

46 Captain Grindlay's Indian Scenery, Costumes and Architecture, *coloured aquatint plates*, 2 *vol.*

47 The Punishments of China, 22 *coloured plates*, 1 *vol.*

48 A folio containing sixteen Views of Durban, *in water-colours*, and a parcel of drawings of South African Flowers

49 A scrapbook of Military and other scenes

50 Another, of Native Scenes

51 Three—Scenes in British Guiana, *coloured aquatints*

52 Three—William Harvey, M.D., and two other portraits

53 Four—Types of Indian Natives, *water-colours*

54 Sadling, Jerome Park, New York, *coloured*

55 The Allied Generals before Sebastopol, *after T. J. Barker*

56 Six framed prints, Chinese Subjects—Temples, Street Scene, Pekin, Battle Scene, Funeral and Wedding Ceremonies

57 Six framed prints dealing with the South African War, Surrender of Cronje, Battles, etc.

58 Five—Prints, framed, relating to the Meeting of Stanley and Livingstone (3 in colour)

59 Six framed prints relating to Native Customs (4 in colour)

59A Three albums of engravings relating to native tribes of America and Africa

59B A parcel of coloured lithographs and prints relating to native customs and ceremonies of America, South Sea Islands, etc.

59C Three albums of prints depicting native ceremonies of Africa, North America and Australia

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Grierson	60	Compulsory Education, *signed and dated*
Unknown	61	A set of eight Sporting Sketches
Just Rom.	62	An Interior with figure of a Girl

By or attributed to	LOT	*Subject*
BUCKLEY	63	A Landscape and figures, *signed* 15/-
UNKNOWN	64	Three—Rouen Cathedral, and two others 15/-
UNKNOWN	65	Two old Master Drawings, and eleven others, in nine frames
UNKNOWN	66	Six—Landscapes, etc. 7/-
UNKNOWN	67	Four—Portraits of Ladies
C. WALTERS	67A	Arabs in the Desert, *signed and dated*
J. PILLMENT, etc.	68	Two—A Harbour Scene and figures, *Indian wash drawing*, and one other 10/-
A. STORCK, etc.	69	Two—A Skating Scene, *signed*, and one other
UNKNOWN	70	An old View of Port Said 20/-
O. NORIE	71	A pair—French Military Engagements, *signed* 1 Gn
UNKNOWN	72	A set of six—Volcanic Eruptions, *en gouache* 1 Gn
E. WALTON	73	A pair—Bedouins in the Desert, *signed* 10/-

PICTURES

LAWSON	74	Peonies
FRENCH SCHOOL	75A	A Portrait of a Sportsman and his Lady
A. VICKERS	76	A View of Windsor from the Thames, *signed and dated* 1885
W. ASHBY	77	Schiedam on the Scheldt
DUTCH SCHOOL	78	Two—Interior with figures, and one other, *on panel*
P. DE HOOCH	79	Interior of a Cathedral with figures
NIEMANN	80	A Landscape, *signed*
T. J. BARKER, etc.	81	Two—The Death of the Princess Elizabeth, and a Winter Scene, *V. Pratt*
UNKNOWN	82	Two—A Marine View, and a River Scene with boat and figures
C. BALE, etc.	83	Two—Fruit and Poultry, *L. Shayes*
CONSTABLE (*after*)	84	The Lock
B. MORGAN	85	Five—Flowers, etc., in a gilt frame
J. THORS	86	A Landscape
B. HIBBERT	87	The Goldsmith, *signed*

By or attributed to	LOT	*Subject*
J. BOULTON	88	Two—Michaelmas Day, and a Figure Subject, *A. Vischer, signed*
S. CLEALL, etc.....	89	Four—A pair—Steam Yachts, and a pair—Cowbet Wash and companion
H. R. HALL	90	Cattle in the Highlands, *signed*
UNKNOWN	91	A Woodland Scene with cattle and sheep
UNKNOWN	92	Two—A Butcher's Shop, *panel*, and Canterbury Meadows, *after Cooper*
UNKNOWN	93	A pair—Portraits of Girls
H. J. DOBSON, etc.	94	Two—The Cup of Tea, and one other, *G. F. Henry*
F. GOODALL	95	An Egyptian Scene
MORLAND	96	Reed Cutters
IBBOTSON	97	A Harbour Scene
LE ROY	98	Bulls Fighting, *panel*
W. H. SMITH	99	Fruit, *signed*
J. N. RHODES	100	A Scene in the Highlands, *panel, signed and dated*
H. HUNT	101	A Religious Procession in Cairo, *signed and dated* 1874
UNKNOWN	102	An Incident in the Boer War
R. B. OGLE	103	Sikh Infantry Charging, *signed*
UNKNOWN	104	The Surveying Ship "The Cowasjee Family"
UNKNOWN	105	A Lake Scene with figures dancing in the foreground
UNKNOWN	106	An extensive Landscape with figures, etc.
LEADER.....	107	Three—A Coast Scene, N. Wales, Moonlight, and Autumn, *by J. Jackson*, 1910
C. HARDING, 1827	108	Two—Harbour Scenes with shipping, etc., *signed*
C. SCHRODER	109	Four—Figure Subjects, various, *signed*
G. MILLAR	110	Two—Waiting for Master, and another
C. SHAYER	111	A Village Scene, *signed*
COROT, *School of*	112	A River Scene with man in punt
ENGLISH SCHOOL	113	Three—The Pet Bird, Firing the Cannon, and Fight for the Flag, *panels*
ENGLISH SCHOOL	114	A Coast Scene, Norfolk, *panel*

By or attributed to	LOT	*Subject*
Z. ZALEHLICKY	115	A pair—Views of Vienna
ENGLISH SCHOOL	116	Sportsman and Dogs on a moor
FRENCH SCHOOL	117	A Girl carrying a basket of fruit
UNKNOWN	117A	Three—A Coast Scene with boats and figures, and two Landscapes
SARTORIUS	118	Racehorse and groom in a landscape
BOTH	119	Italian Landscape with cattle and figures
ENGLISH SCHOOL	121	A three-quarter length Portrait of Queen Henrietta, in white satin dress
DUTCH SCHOOL	122	A Battle Scene, in carved frame
DUTCH SCHOOL	123	A Flower Piece
FRENCH SCHOOL	124	Portrait of a Lady holding a mirror
ITALIAN SCHOOL	125	Portrait of a Cardinal
FLEMISH SCHOOL	126	Soldiers with group of slaves, *panel*
OLD FRANKS	127	The Meeting of the Kings
ENGLISH SCHOOL	128	A Portrait of a Gentleman
FLEMISH SCHOOL	129	The Crucifixion
WILSON	130	Wooded Landscape and figures
DUTCH SCHOOL	131	A Philosopher writing in a book, *panel*
ITALIAN SCHOOL	132	The Annunciation with Heavenly Choir
ITALIAN SCHOOL	133	The Madonna and Child
ITALIAN SCHOOL	134	The Beheading of St. John the Baptist
G. A. WILLIAMS, 1853	135	A River Scene, Evening
DUTCH SCHOOL	136	A Portrait of a Child, *panel*
FRENCH SCHOOL	137	A Cherub holding flowers
DENNER	138	Portrait of an old Woman
ENGLISH SCHOOL	139	Portrait of a Lady in white dress and large feathered hat, *on copper*
UNKNOWN	139A	Flowers and Fruit
H. ROBERT	140	A Garden Scene with ruins, Watteau figures and dogs
MURILLO	141	Head of a Man
UNKNOWN	142	A Divine and other figures
DUTCH SCHOOL	143	A Landscape with figures and animals, *panel*
FRENCH SCHOOL	144	A Figure Subject
DUTCH SCHOOL	145	An Engagement, with French Smugglers off the Dutch Coast
V. GIOVANNINI	146	A pair—The Coliseum, Rome, and companion picture, *signed*

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	147	The Duet, *panel*
ENGLISH SCHOOL	148	Wrecks on the Coast
HOLBEIN	149	The Dead Christ, *panel*
UNKNOWN	150	A Bowl of Flowers
UNKNOWN	151	Six—The Rape of the Sabines, and five others
WILSON	152	An Italian Lake Scene with ruins and figures
SNYDERS	153	Dogs attacking a boar
BOTH	154	A Landscape with mules and figures
DUTCH SCHOOL	155	A Rocky Landscape with waterfall and figures
DE WITT	156	Cupids
UNKNOWN	157	Peasants dancing in a landscape
UNKNOWN	158	A three-quarter length Portrait of a Gentleman, seated
CLEMINSON	159	Ready for the Hunt, *signed*
ENGLISH SCHOOL	160	Waiting at the Stile, *signed*
UNKNOWN	161	A View on the Rodder, Sussex
UNKNOWN	162	A Scottish Landscape with trees, *a sketch*
J. MARTIN	163	Two—The Destruction of Ninevah, and Roman Ruins
UNKNOWN	164	Two—In Gay Company, and The Garden of Eden
LEIGHTON, *School of*	165	A Classical Figure Subject
R. B. HAWADEN, 1832	166	A pair—Venetian Scenes
ENGLISH SCHOOL	167	A group of figures in a landscape
POUSSIN	168	A Landscape and figures 2/-/-
DUTCH SCHOOL	169	A Woody Landscape 32/-
ENGLISH SCHOOL	170	A Portrait of a Lady 17/-
TIEPOLO	171	A Figure Subject 10/-
SPANISH SCHOOL	172	A Monk 9/-
FLEMISH SCHOOL	173	Head of a Man, wearing a red cap no Bid
GAINSBOROUGH	174	A Woody Landscape with stream and cattle 18/- Facolo
UNKNOWN	175	A Portrait of Lady Jane Courtenay, *taken after death* 9/- do
EARLY ITALIAN	176	The Wedding, *panel* 19/-
GAINSBOROUGH	177	A Landscape with cattle and figures 30/-

By or attributed to	LOT	*Subject*	
PANNINI	178	An Italian Landscape with ruins and figures	30/-
R.S.S.	179	A Naval Engagement	2/10/-
ENGLISH SCHOOL	180	A Portrait of a Man, *oval, panel*	20/-
WHEATLEY	181	Two—Paintings—Figure Subject, and another	30/-
CHAMBERS	182	Coast Scene with boats	1/15/-
UNKNOWN	183	Two—Paintings—Coaching Subject, and another	10/-
LEWIS	184	A Street Scene, buildings and figures, Old Cairo, Egypt	1 gn.
DUTCH SCHOOL	185	Landscape and figures	22/-
UNKNOWN	186	Two—River Scene, Italy, and another	2/10/-
WILLIAMS	187	Landscape	30/-
UNKNOWN	188	A Native Figure painting	3/15/- 5.
ENGLISH SCHOOL	189	A Review off Spithead	no Bid.
UNKNOWN	190	Two—Landscapes with sheep and donkeys, *panels*	40/-
UNKNOWN	191	The Pedlar, *panel*	30/-
UNKNOWN	192	The Hunt Breakfast	
193		A carved and gilt frame, 30*in.* *by* 40*in.*	6 gns.
ENGLISH SCHOOL	194	Two—Coast Scenes with fisherfolk, etc.	20/-
DUTCH SCHOOL	195	Boys snowballing	10/-
ENGLISH SCHOOL	196	Three—Portraits of Ladies	
ITALIAN SCHOOL	197	A circle—Head of a Saint	no Bid.
UNKNOWN	198	Two—A group of three Children, and a pastel portrait	no Bid.
VAN BALEN	200	The Virgin, Child, St. Elizabeth, and St. John, *panel*	25/-
UNKNOWN	201	Three—Head of a Man, *panel*, and two others	
ITALIAN SCHOOL	202	A Figure Subject	25/-
UNKNOWN	203	The Nativity, *on copper*	40/-
ITALIAN SCHOOL	204	Abraham and The Angel	10/-
ENGLISH SCHOOL	205	A Portrait of William Pitt	17/-
UNKNOWN	206	A River Scene with windmills, buildings, boats, figures, *panel*	5/-
UNKNOWN	207	A Woodland Scene with figures on a road	15/-
UNKNOWN	208	The Virgin	
UNKNOWN	209	Two—St. Sebastian and The Virgin	12/-

By or attributed to	LOT	*Subject*
UNKNOWN	210	Two—A Landscape with milkmaid, etc., and a Portrait of a Gentleman no Bid
SPAGNOLLETTO	211	Two—Head of a Man, and a Landscape, *panel, Du Jardin*
NASMYTH	212	A Landscape 20/-
UNKNOWN	213	Six—A Family group, and five other.
UNKNOWN	214	An Incident in the Franco-Prussian War 10/-
UNKNOWN	215	A pair—Vases of Flowers 20/-
UNKNOWN	216	The Magdalene 20/-
UNKNOWN	217	A Figure Subject 30/-
UNKNOWN	218	Figures at a repast in a courtyard no Bid
UNKNOWN	219	Two—A Man writing, and another 15/-
DUTCH SCHOOL	220	A Figure Subject, *panel, signed* 15/- Jacobs
EARLY ITALIAN SCHOOL	221	Ecce Homo, *panel* 15/- do.
FRENCH SCHOOL	222	A Landscape with peasants and cattle no Bid
TINTORETTO	223	A Mythological Figure Subject 31/- Richardson
BRAGUDA	224	Figure Subject 1 gn
UNKNOWN	225	A Continental Landscape 1 gn
FONTVILLE	226	Two—Landscape, and River Scene 1 gn
UNKNOWN	227	Figure of a Native 1 gn
UNKNOWN	228	A Highland Interior 23/-
UNKNOWN	229	A Hunting Scene 6/-
E. COOPER	229A	A Horse in a Landscape, *signed and dated* 1814 23/-
UNKNOWN	230	Four—Cattle in a Landscape, *after Cooper*, and three others 15/-
UNKNOWN	231	Two—A Portrait of a Man, *oval*, and one other 22/-
UNKNOWN	232	Three—The Virgin and Child, a Mythological Figure Subject, and one other 15/-
UNKNOWN	233	Five Portraits, etc. 20/-
UNKNOWN	234	Two—A Portrait of a Lady, and one other Passed
UNKNOWN	235	Two—A Grotesque Figure Subject, and Still Life 15/-
UNKNOWN	236	Twelve Portraits 15/-
UNKNOWN	237	Six—Figure Subjects, etc. 14/-
UNKNOWN	238	Eleven—Flowers, and ten others 16/-
UNKNOWN	239	Three—Dead Birds, and two others
REV. W. PETERS	240	The Resurrection of a Pious Family, and the engraving

By or attributed to	LOT	*Subject*
UNKNOWN	241	Two—Portraits
UNKNOWN	242	Two—A Coast Scene, and one other
UNKNOWN	243	Two—A Lake Scene and figures, and one other
D. HARPER	244	A pair—Marine Views, *signed*
UNKNOWN	245	Four—The Magdalene, and three others
UNKNOWN	246	Five—Birds (2), and three others
UNKNOWN	247	The Judgment of Solomon

248 A carved frame, 24*in.* *by* 20*in.*

248A Three gilt frames

FINIS